

the scribe

Volume 47 Number 44 April 10, 1975 University Of Bridgeport

Exigency Checks Continuing

By LESLEY CIARULA
Tuesday Edition Editor
The Faculty Exigency Committee has been going over the

books line-by-line every day since last Friday with Harry Rowell, vice president for business and finance.

They are "about to begin projecting" solutions to the financial crisis, according to Dr. Louise Soares, president of Faculty Council and a member of the committee.

According to AAUP guidelines, the administration must "demonstrate to the satisfaction of the faculty" if the financial situation warrants removal of tenured faculty.

"All other alternatives must be considered first," said Peter Costello, associate professor of economics and another member of the committee.

Only when all alternatives have proved unworkable will the faculty consider a declaration of financial exigency.

Committee members cannot be sure if the April 14 deadline suggested by President Leland Miles will be met.

"If we need more time, we can take it," said Dr. Soares. "Only the President meant the schedule to be hard and fast."

Once the Faculty Exigency Committee reaches a conclusion, they will report to the AAUP executive committee, then to the faculty. The final decision of the UB-AAUP will be submitted, along with Rowell's report, to the President and the Board of Trustees. Neither the committee's nor Rowell's report

are binding, and are only recommendations.

If the Board agrees that, because of the financially exigent condition, tenured faculty should be removed, "the productivity reports will be the maximum boundary," according to Rowell.

But the decision as to who would go would be made by the individual departments.

The Faculty Exigency Committee members are Anker Anderson, Peter Costello, Charles Dolan, Norman Douglas, Robert Persons, Louise Soares, N.J. Spector, Earl Uram, Constance Young, and Weiping Wu.

Nursing May Change

The administrative structure in the College of Nursing may change due to the resignations of both the Dean and the Chairman last week, according to Warren Carrier, vice-president for academic affairs.

Mary Topalis, Dean of the college, who resigned Friday, submitted the name of senior nursing professor, Roger Powers to serve as director.

Phyllis Porter, chairman and head of the four-year program, told nursing students she will help them with any problems they might have up until the day she leaves, July 1.

Carrier said he is talking with President Miles and the nursing faculty regarding Powers' approval as director and administrative changes within the college. Joyce Grandinette

State Debating Student Aid Increase, Gov.'s Budget Holds Tight On Funds

By DANIEL J. RODRICKS
Scribe Staff

HARTFORD—A strong lobbying effort is underway at the state house to increase state financial aid to students attending Connecticut's 19 private colleges, but Gov. Ella T. Grasso will apparently stand in the way of that move.

The expenditure under consideration is the current funding for Public Act 551, a program in its third year that

has granted close to \$3 million for 4,000 Connecticut residents at private schools. A proposal by members of the education committee of the General Assembly to increase funding by \$1.5 million is considered to be in trouble because Gov. Grasso's budget recommends no increase.

Unique Program

According to several University spokesmen, current funding for CPA-551 represents

only 2.2 percent of the entire state budget for higher education. Passed in 1971, the act had start-up funding set at one million dollars, and was considered to be a unique program nationally. Other states, including Tennessee and Maryland, have established similar aid programs.

According to former state Rep. William Bevacqua of Trumbull, the University's director of area relations, the

act was designed to increase yearly if the private colleges showed some success in attracting more students because of it. Bevacqua, a member of the education committee between 1972 and 1974, says the program is successful.

Now, however, the next step in funding—which would bring it to \$4.5 million—is in jeopardy because of Gov. Grasso's fiscal plans to end Connecticut's "extravagant spending." She has taken an austere axe, in many cases, to her education budget in general. The University of Connecticut, for example, was told early this year that it had to cut \$1.32 million from its operating budget.

Lobby Efforts

A number of organizations and representatives of interest groups are taking on personal lobby efforts to increase funding for Public Act 551. University President Leland Miles has said he feels the additional funds are necessary to help the private colleges close the ever-widening gap of tuition costs between independent and state colleges.

The University carried that pitch a step farther on March 7 when a number of state representatives and senators were invited to a reception at the Arts and Humanities Center Tower Room. At least 100 invitations were sent out, according to spokesmen at the

Development Office, but apparently few legislators chose to show up.

Other schools, including

continued on page 2

Resignation Talk Denied By Carrier

Despite intense speculation, Dr. Warren Carrier is denying rumors that he plans to resign.

The vice-president of academic affairs said he had "No idea where the speculation originated."

Some faculty members have said the idea came from a part-time student party, where Dr. Carrier announced in jest he would resign by July 1.

Dr. Alfred Gerteiny is resigning as chairman of the History department, but will continue to teach here.

Dr. Gerteiny made his decision last semester. He wants to spend more time teaching, researching and writing.

Jodi Rotty, director of residence halls personnel, resigned last week for personal reasons. She will leave at the end of the Spring semester.



GOVERNOR ELLA GRASSO

SCRIBE—JOSEPH S. BRINGNOLO

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McKinney Says Congress Voted Too Much For Tax Rebate Plan

By DANIEL J. RODRICKS
Scribe Staff

WASHINGTON—Cong. Stewart B. McKinney, (R-Fairfield,) says the tax rebate plan approved by President Ford last week is "unprogressive" and will only inflate the current national deficit to an annual tune of up to \$70 billion.

McKinney said Congress should have approved a compromise rebate package closer to the \$16 billion proposed by the President in February, rather than the \$22.8 billion signed into law last week.

"What I want to know is where the money is going to come from," McKinney asked. "This plan is designed to give an immediate boost to the economy. But, I don't think we're really going to feel the effects of it that way."

"Right now, we're operating at an estimated deficit of between \$80 and \$100 billion. This plan is going to be counterproductive to getting the right kinds of industry moving again. At the same time, others

are predicting that our deficit will increase by \$40 to \$70 billion annually."

McKinney called "the Senate a menace," when asked about the \$32 billion rebate it had approved prior to the House compromise.

A member of the House Banking and Currency Committee, McKinney said Congress should be approving more beneficial tax relief for industry, a plan that he feels would help those in unemployment lines.

Jobs Available

"Right now in Connecticut we're shy some 130,000 jobs," he said. "But we have between 40 and 50,000 jobs begging. That indicates to me that we're not training our kids properly for the kind of jobs that are available. And we're not really hiring people who have been thrown out of business and industrial jobs."

The Congressman also said Connecticut's labor picture is changing color from one of heavy industry and manufacturing to one of general and, in

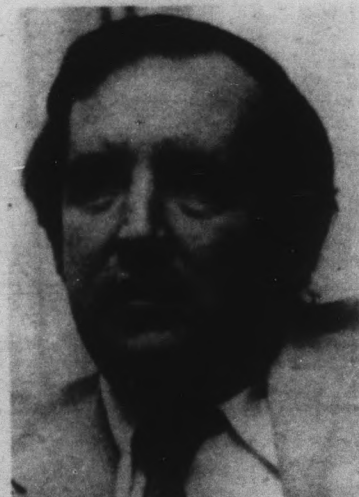
some cases, business services. He termed the current state of the economy an "industrial recession," hurt critically by high-cost energy supplies.

"We have to change our emphasis," McKinney said. "The city of Bridgeport, for instance, has got to face the facts that it can no longer remain a heavy energy-consumptive and industrial city. It has a great location from which it can benefit all different types of businesses and ser-

vices."

In a wide-ranging discussion, McKinney also said he would continue his liberal opposition to American military aid for South Vietnam and Cambodia. He said any funding for those two nations should be made with an emphasis toward humanitarian needs.

"It doesn't appear that the people of South Vietnam and Cambodia are interested in saving themselves," he said. "And I'm really not sure where



STEWART McKINNEY

the President is on this issue. We dragged Cambodia into the war through presidential action. I have no answer to Cambodia and I don't think President Ford really does either.

Extra Education Funding In Jeopardy For '75-76

continued from page one

Sacred Heart and Yale University, have also been taking part in the effort to increase funding for CPA 551. On March 24, representatives of several independent colleges appealed to the education committee for the increase.

William B. Kennedy, assistant to Sacred Heart President Robert A. Kidera, told the committee that the increase would be needed to provide aid for freshman classes that enroll next fall. Phillip S. Kaplan, president of the University of New Haven and head of the Connecticut Conference of Independent Colleges, also

voiced strong support at the hearing.

According to a letter from President Miles to the Board of Trustees, Bridgeport currently is assisting 645 students with the CPA-551 funds. Both Alvin T. Clinkscales, SHU financial aid director at Bridgeport, say the program has "kept us afloat," to use Clinkscales words.

"The state has shown a trend toward providing private colleges with relief rather than expand its community colleges," Bodnar said. "That was the big deal in the 60's—community colleges—but now the state is finding it can't necessarily handle more community colleges, so it has opted to provide aid for Connecticut students going to private schools."

In his letter to the trustees, President Miles said:

"Financial aid for Connecticut students in independent colleges, where empty spaces are available, results in substantial savings to the taxpayer; it allows us to continue to give financial aid both to Connecticut students already in the program and to the new freshmen which we must have if we are to continue to operate."

Other proponents of the additional funding have said the program is important in enabling high school graduates to attend college at a time when the state schools are being deluged with applicants and while the job market is tight.

Irish Poet To Present Readings

Thomas Kinsella, one of Ireland's foremost contemporary poets, will present a poetry reading on Monday, April 14 at 4 p.m. in the Private Dining Room of the Student Center.

His appearance is sponsored by the University's English Department and partially sponsored by the Connecticut Poetry Circuit. The reading is free to the public.

Kinsella is the author, editor and translator of 19 poetry books including "Another September," "Nightwalker and Other Poems," and "Vertical Man."

His work is in virtually every major anthology of modern British verse, including the Norton Anthology and the Oxford, Penguin and Faber anthologies of Irish poetry.

The English Professor at Temple University has received two Guggenheim Fellowships and several book and poetry prizes and awards. He has also established a small private publishing enterprise in Dublin, and is the director of the Cuala and Dolmen Presses, also in Dublin.

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HISTORY AND THEORIES OF HYPNOSIS

Jeff Rudolph, hypnotist and
U.B. grad student in psych
will speak. Interfaith Center.
276 Park Ave. 2-4 P.M. Friday.
April 11 Free University "You
will be there?"

Rebuttal Of Funds May Quiet Debate

By JACK NOONAN
Staff Reporter

The fate of the debate team is up in the air right now since it has no definite source of income for next year, according to Jerry Allen, advisor.

"The most immediate problem facing us next year is that Dean (Alfred) Schmidt has announced the College of Arts and Sciences will no longer support the program. He cannot justify the spending for next year," Allen said.

"I don't know whether they plan to drop the whole forensic program (of which the debate team is a part) or find other expenditures to support it," he continued.

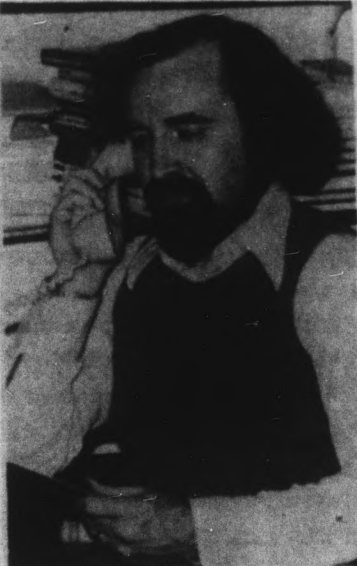
As for the decision not to finance next year's program, Allen said, "I'm not sure... It doesn't sound to me like there's very much interest in the program," he commented.

Allen noted that membership this semester consists of approximately 10 students but added, "it is not unusual for a forensic program to have small membership. You only need two people for a debate team and it's not unusual to have only 10."

Allen recalled that the forensics budget has not increased in the past four years and this year's budget was "trimmed by a great deal over last year's."

This year, the debate team has begun a rebuilding program, Allen said. The money situation at the University

has channeled faculty into other programs, he added. "The students assume more responsibility for themselves in the program now," Allen said, noting he is the only faculty tie with the team. Two students experienced



JERRY ALLEN in debating, Mike Jarim, a junior who has been on the team three years, and Jannis Scharpone, a senior who has four years experience on the team, coach the other members. Allen supervises Jarim and Scharpone, Allen said.

"We have to assess the strengths and weaknesses of the program and what I think are the possibilities of the program in terms of the objectives of the Journalism-Communications department and the priorities of the College of Arts and Sciences," Allen said. The debate team is a program that is an extension of the Journalism-Communications department, he said.

Allen plans to meet soon with Dean Schmidt and Howard B. Jacobsen, chairman of the Department of Journalism-Communications, "to determine how forensics fit into the programs here at the University."

CORRECTION

Student Council will hold a referendum next Wednesday and Thursday for students to choose between a meal card system or a proposed ticket system for Marina Dining Hall next fall.

It was incorrectly reported in Tuesday's Scribe that the referendum would be held yesterday and today.

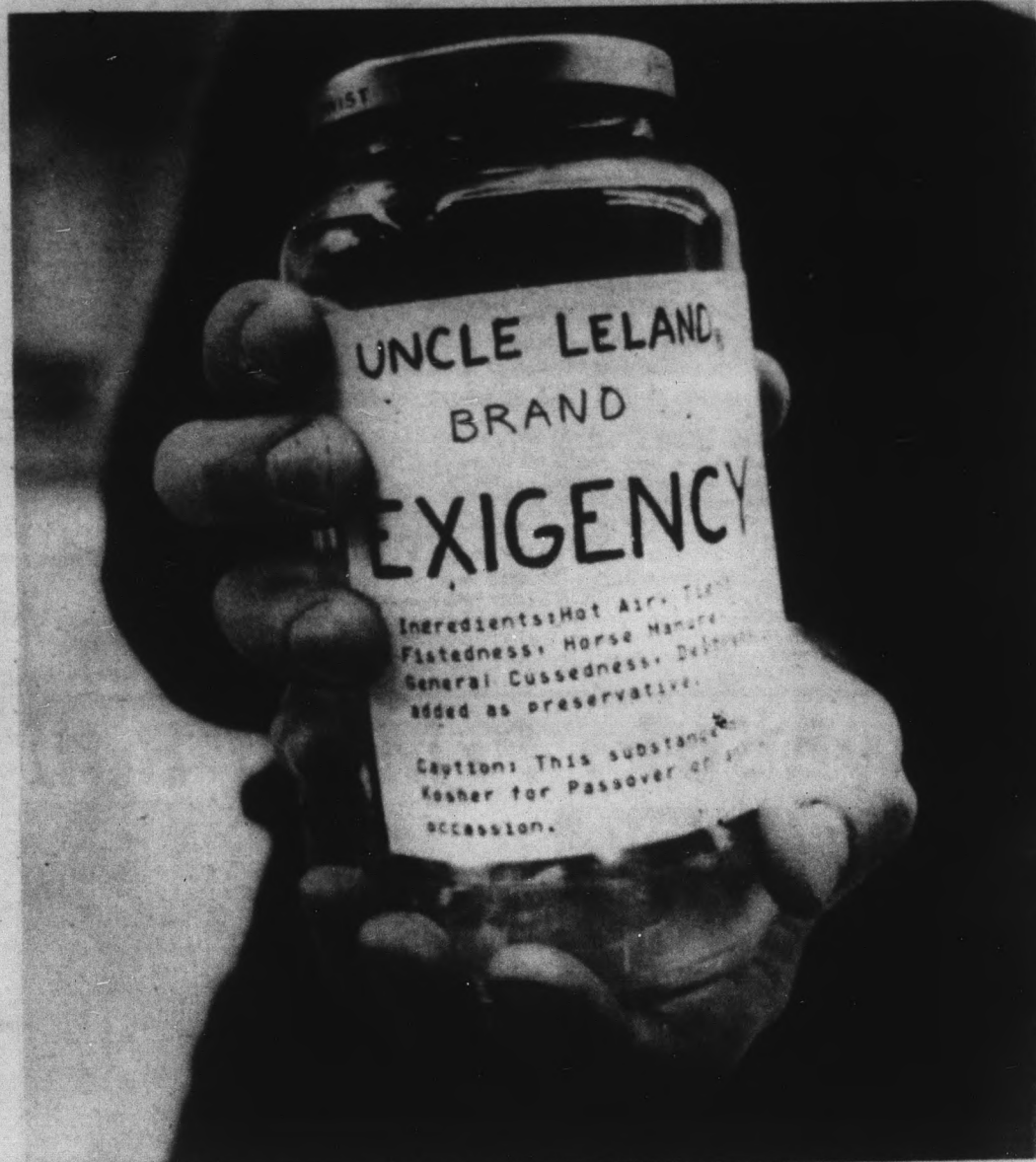
Voting boxes will be placed in the dining hall and in the Student Center. An ID card will be required to vote.

With the ticket system, students would buy tickets for 70 percent of their meals. Student Council vice-president Joel Brody says the idea is a practical one since most students eating in Marina miss about 30 per cent of their meals.

Each ticket would be worth a certain number of points and the student may come to any meal in Marina or in the Student Center cafeteria as long as the student has enough tickets. If a student runs out of tickets before the semester ends, more can be bought. A student must, however, sign for a meal plan before he could receive any tickets.

Fickle Finger Of Finance Award

By Stelzer



The Finger was on hand for the unveiling of the latest product from the Arm & Hatchet Corporation, (Waldemere Branch; the folks who brought you "Fire-Em"). The advance word is that this is the latest in panaceas, but we will reserve our judgment until we see evidence of its effectiveness. Whatever the results, though, Arm & Hatchet deserves this week's finger.

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ISRAEL 1975

A personal talk by Danny Epstein on the social and cultural changes in Israel since the Yom Kippur War. After the Shabbat meal, 5:30 Friday, April 11. Interfaith Center. Ext. 4532, 4069 by 5 p.m. Thurs for Reservations.

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Viewbook: Printed Bull



... Being Involved

Student involvement in the major affairs of the University has been achieved through the University Senate: seven students elected annually to the 37-member Senate have full votes in its decisions. Students may also serve on committees of the University's Board of Trustees. A Bill of Rights for the student body, written in 1955, is one of the first such documents prepared by a college or university. The Student Council represents the entire student community in all areas of campus concern.

(VIEWBOOK 1975)

In times of financial and academic stress at this University, the public relation's booklets to potential students continue to represent distortions of fact, and a virtual ignorance of reality here.

Quoted below are excerpts from the *Viewbook*, a pamphlet distributed to high school and transfer students interested in applying here.

"University undergraduates have a choice in 65 majors and over 700 courses." This, obviously will not be true next semester, as the administration has made it overly clear that there will be at least small faculty cuts (*The Scribe*- Feb. 27).

"...a competing varsity and junior varsity football team." This technically is true, yet the *Viewbook* makes no mention of the fact that football will be dropped after the 1975 season.

"The architectural diversity of UB's 91 buildings, which include stately homesteads...embodying major modern concepts of design, is a vivid reminder of growth." There is no mention of plans to destroy some buildings on campus due to financial troubles.

The clincher quote from the book which looks at this school with blurred vision, is an item concerning Seaside Park. The book first mentions that UB is in the heart of "beautiful Fairfield County" yet ignores the city of Bridgeport and the realities of city life. Then comes the clincher!

U.S. is bordered by the "finest sandy

beach between New York and Cape Cod." (Whatever happened to Rhode Island?) Even if this were true, what good is a sandy beach if the water is slightly (?) polluted?

There are, of course, the most complimentary of pictures in the book. This is fine, except for a shot of Muhammed Ali lecturing.

Ali spoke here five years ago.

Also featured is a picture of Darien Hall, with a contemplative student sitting on the steps of the hall. Darien Hall has been closed since the fall.

Every shot concentrates on either a girl's shapely legs, or the view of the campus from the shore. There are, of course, no pictorials of the smoke stacks and factories which border the campus to the north. Maloney's isn't even featured.

It is fine for Public Relations departments to deal in rhetoric and positive aspects of schools, it is the essence of their job, obviously. Yet a continual ignoring of facts, reality, and the future of a school which may not be around in two years is something else.

If those interested in coming here disseminate and actually believe the unadulterated bullshit and lies which are being peddled in catalogues and releases concerning this school, then they have been victims of blatantly distorted propaganda.

Good public relations is one thing. Distortions and views through rose-tinted glasses is quite another.

James Colasurdo

Just Another Pleasant Stupidity

Stupidity strikes again. If you're a senior, on Monday of this week, your PARENTS were sent a form from the Office of Special Events.

The form asks for information regarding the cap, gown and degree for graduating students this May. Here's where the stupidity comes in. The deadline for this form is TODAY!!!

Of course, the forms were probably not received until yesterday for today.

The *Scribe* spoke out against these needless mailings. Yet they did it again.

Not only was postage wasted sending them to parents, but in no way could these deadlines be met. Can the Office of Special Events really be serious? By the way, total postage wasted was \$120. Figure that Harry Rowell.

Some parents panicked upon receiving these messages, thinking their son or daughter would not have a cap and gown or appropriate degree when graduating. So, of course, more money was wasted calling their little graduate on campus.

Instead of directing worried statements back and forth with your parents, why not call the Office of Special Events at 576-4529 and ask what is supposed to be done now that the deadline cannot be met. Will students still be able to get their appropriate gear for their last day here? Ask them why was the Inter-Office mail system rejected. And if they say that the system is too slow, then why were these forms not sent out much sooner?

Par for the course, old UB. We graduating seniors get to exist on a note of absurdity. I remember my first day here, when five of my courses were closed out...

Joyce Grandinette

Your Outlet

Things are changing rapidly around the UB campus and UB community members have a lot to say—so remember, *The Scribe* is your outlet.

If you have an announcement about a meeting or event, get it into us by 5 p.m. on Tuesday or Friday and we'll try our best to get it into the following edition.

Got a gripe? Have a burning complaint about getting the run-around somewhere on campus? Call *The Scribe's* POI (Point of Information) hot-line and we'll investigate it for you. The number is 333-2522 or Ext. 4382.

Do you have something to say? Write a letter to the editor or a "Forum."

Drop in *The Scribe's* offices anytime in Mandeville 19, we're here for you.

Neill Borowski

Readers' Angle

Open Discussion

To the Editor:

I would like to concern myself with Gene Kalbacher's article about Dick Gregory in April 1 edition of *The Scribe*. It may not have been a classic in journalistic writing, but it clearly stated what Dick Gregory was trying to point out. We in BOD felt that it was important to have Gregory speak his statement to a college audience, and that is also why Gene interviewed him for *The Scribe*. His article is helping to spread Dick Gregory's message that we all have, especially the youth, a duty to change what is wrong in this country, and to change it now. If some of us won't accept this task maybe they ought to live in a cave instead of criticizing those who try to help. And if change doesn't come soon make those who criticize all of us deserve what

will happen.

JEFF BIANCONI

BOD Informal Ed. Comm.

Debator Replies

Letter to the Editor:

James, how dare you criticize the U.B. Debate Forum when you still don't know what it's all about? You attended one Speech Competition where you spent more time avoiding the speakers in their grounds than listening to them. Not only do we spend a lot of time preparing for tournaments but we also give up a lot of weekends of partying to compete against hundreds of other schools (West Point, St. John's, Merchant Marine Academy, U. of Mass., U. of Vermont—the list is endless) for the "glory" of U.B. But this University doesn't even know we exist, nor do they give a shit about us! You are a prime example. Here we put out money from our budget to have you at a competition and you

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The Deep End

Viola Achieves Detente

Arlene Modica

Now that Henry Kissinger has returned from his latest peace-keeping junket with little success, I think it is time to share with him a sure-fire plan to end fighting throughout the world. I cannot take credit for originating the plan; that must go to my fifth grade teacher, Viola Dunschroeder.

Mrs. Dunschroeder, a matriarchal bull-dozer whose philosophy of teaching consisted of the don't-take-no-for-an-answer theory, could stop any fight in all of Public School 196. This was no small task. Through her fearless tactics, she even put an end to the feud between Thomas Barlotta and Shorty Killiman, a pair of students who had persisted in bashing each others skulls in from kindergarten through the fourth grade. When they reached the fifth grade, however, Tommy and Shorty shook hands and made a peace pact that has lasted ever since.

So here, Mr. Kissinger, is a foolproof way to achieve global harmony. I give you THE VIOLA DUNSCHROEDER PLAN FOR WORLD PEACE.

PHASE ONE—THE DENIAL OF PLAYGROUND PRIVILEGES: In accordance with the Dunschroeder technique, the first thing to do when you catch someone fighting is deny them access to the pleasures of recess. Our Secretary of State should make it clear to battle-prone presidents, sheiks and prime ministers that if they continue their bickering they must forego their turn on the swings and monkey bars. Surely even seasoned statesmen will repent their warring ways when faced with the thought of going through lunch-time without a spin on the see-saw. Should this fail, however, there is always...

PHASE TWO—EXTRA GRAMMAR HOMEWORK: Yes, the very princes of nations will amend their ways for fear of grammar. Toss a dangling participle the way of Yassir Arafat and

he will cast off his machine-gun and head for the hills. Threaten Golda Meir or Anwar Sadat with elliptical clauses and they will let loose the dove of peace over the land. But, should the Wrath of the Semi-Colon not rise to the occasion, remember...

PHASE THREE—DETENTION: Do you think Mao-Tse-Tung, Nguyen Thieu or Lon Nol want to stay indoors after 3 p.m. on a fine spring day? You bet your de-militarized zone they don't. No world leader wants to miss out on softball game and after-school milk and cookies. Keep a world leader from his afternoon snack for a few days and see how fast he comes around to a peaceful way of thinking.

Should any or all of these phases fail to bring about complete global accord, there is one more method available. This last is a severe motion and should only be undertaken as a last resort.

PHASE FOUR—A NOTE HOME TO MOTHER: Every national champion has one thing in common—they all have mothers. It is rumored that even Hitler had one. A few notes to appropriate mothers across the globe and everything would be set in order. Surely no mother would be enthused to learn that her child is ravaging cities, and throwing bombs is a definite no-no.

The Dunschroeder Theory says: Let mothers take matters into their own hands. If moms deny their ill-tempered offspring a chance to lick the batter bowl or watch their favorite T.V. programs, even staunch guerrilla fighters will whistle a mellow tune.

And so, Mr. Kissinger, there it is—a guaranteed blueprint for detente. Should you have any further questions as to the execution of this plan, please contact:

Viola Dunschroeder
Happydale Home for the Mentally Lame
Willy-Nilly, Ct.
Or, call the Scribe.

Forum

Feminism Settles Into America

Sallie E. Fischer

Every time I open a magazine a beautiful model leaps out at me and tells me I've come a long way. The worlds "feminism" and "liberation" no longer provoke angry responses from the people I talk to. Women's Lib has taken its place in our society.

Like so many other movements which screamed their way into our national consciousness during the late sixties, feminism has become an accepted part of American life. Gerald Ford has appointed a Special Assistant for Women, and the United Nations has designated 1975 as "International Women's Year."

By most standards, acceptance of the women's movement would appear to be good, and there is no denying that this acceptance has helped women move into many areas previously off limits to them. Yet because radical voices no longer scream as loud, it has been easy for us to put aside the women's issue and turn out attention elsewhere. But the issue still remains.

At a recent conference of Women In Communications, a national organization devoted to upgrading the status of women in the media, I was able to look at statistics about women and jobs and listen to the angry cries of those who everyday must face the frustration of working in a man's world. Although I knew we still had a way to travel on the road to equality, it wasn't until that conference that I knew just how long that road really is.

Consider this. There are 112 million women in the United States. We are 53 percent of the population. But as Pat Lindh, the president's special assistant for women said, we are still treated as a minority.

Lindh stated further that though the nature of women's jobs is beginning to change, most women who work are still holding those positions which have traditionally been stereotyped as women's jobs.

According to Lindh, 84 per cent of all school teachers are women. Only six per cent of school principals are female. And while 87 per cent of bank tellers are women, they make up just two per cent of all bank presidents. These lopsided statistics are characteristic of women's status of many other job areas.

It is not only equal employment opportunities that women must fight for either. The image of women must be changed as well. While people like Barbara Jordan, Congressperson from Texas and member of the House Judiciary Committee, say that women are as good in the board room as they are in the bedroom, the media bombard us with stewardesses who want us to fly them and women who can't seem to get the water spots off their glasses. Until we throw out for good the stereotype of women whose strongest abilities are typing and removing rings around their husbands' collars, our chances of achieving equality are at best not very good.

Images are created in subtle ways and sexism exhibits itself in an equally subtle manner. Joan Shigekawa, whose background includes producing several shows for public television, says blatant male chauvinism is rare today but subtle put-downs are still very much in evidence. She points to the attitude exhibited in working situations. Men are told, "Let's see what you can do." Women hear, "Let's see if you can do it."

Lindh points out other subtle put-downs in everyday language: men have "presence" while women are "domineering." Men are "firm," women are "stubborn." Men are "brilliant." Women are "just showing off."

We are so conditioned that even those of us, male and female, who have tried to raise our consciousness, regularly make sexist remarks without being aware of them. And being so conditioned, we cannot always distinguish a sexist remark when we hear one.

Through the passage of laws the federal government has given women many of the tools needed to fight with in their struggle for equality. But the federal government cannot help us when it comes to our attitudes. Men and women must learn for themselves to treat each other as equals, to continually raise our consciousness on our own. Just because protestors aren't out demonstrating at beauty pageants and making national headlines is no reason to forget that we are, after all, human beings. Each and every one of us.

Sallie E. Fischer is a junior broadcasting major (President of the US chapter of Women in Communications and General Manager of Seaside Video.)

LETTERS TO THE EDITOR

All letters to the editor must be typewritten, double-spaced and include a carbon copy. Letters should be signed by the author and include his telephone number. Names will be withheld upon request. The SCRIBE reserves the right to edit to newspaper style and refuse letters not written by members of the University community. Letters should be no more than one and a half pages. NO LETTERS WILL BE ACCEPTED UNLESS THIS POLICY IS ADHERED TO.

Letters

continued from page 4
don't bother to stay both days, or to sit in on all the Debate rounds to see how the teams are doing, or to learn about the intricacies of preparing for and performing Individual Events.

A long time ago the U.B. Debate Team did exceptionally well at most competitions because there were many debaters who put a lot of time and effort into their work. They also were given a lot of room to practice in (our office was taken over by Dr. Jacobson and the Journalism Department), a lot of prestige and enthusiasm from other students, and much more coaching from two people who were hired as coaches. Today our debaters put much time and effort into preparing and attending Speech Competitions and they still do quite well considering not only the lack of prestige and enthusiasm from others, but also, and more importantly, the fact that we only have one coach who also teaches full time and is not paid extra to give up his weekends and other free time to coach debaters. Did you ever bother to count the trophies we won last year? Or how many people qualified for National Competition or were initiated into DSR-TKA, the National Honorary Forensic Society? Did you ever read the article about

us in the Bridgeport Post? This year our budget was cut significantly—how can we compete if there isn't any money to send us off on competitions?

You said in your article that "debating is going the way of roller skating...out of vogue, and uninteresting." Then why do thousands of people from hundreds of schools show up to compete at various Speech Competitions all over this country? Just because you don't care to know what it is all about doesn't mean that hundreds of other schools and thousands of other people feel the same way. We don't have a busload of people on the Debate Team—U.B. never did—but when all eight teammates spend quote a few weekends a semester and a hell-of-a-lot of time preparing to compete intellectually against hundreds of other people, then I think that the Debate Forum deserves some positive recognition instead of a stupid article by someone who hasn't learned about the subject or the people he is reporting on.

Janet Scarpone
President of the
U.B. Debate Forum

Dear Janet:
Before you get excited, read Debate article on page 3.
Ed.

Sue BOD

To the Editor:

About the Larry Coryell concert last week—I would really like to sue the B.O.D. for false advertising. They billed it as a jazz concert, but Larry Coryell and his band are nothing but a hopped up rock 'n' roll group with nothing to say. While the band was laying down a stupid heavy metal background, Coryell stood there playing scales that impressed no one.

There were only five hundred people in the audience and thank God no more than that were ripped off.

Jeff Steinberg

ROOM DEPOSIT DUE

The \$100 room deposit is due along with the room contract on (or before) April 15, 1975. The contract and the \$100 deposit must be handed-in together to the cashier in North Hall. All students on room scholarship or the R.C. Knight Plan must have the contract signed by an authorized person to indicate this situation and return the contract to Ann Rose, Seeley Hall. Without this deposit paid on time, students cannot participate in the single-room lottery nor sign-up for a room for the fall.

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Many Favor Eliminating NCR

By DAVE PORRELLO
Staff Reporter

Approximately 25 students and faculty members met in Dana Hall Tuesday night to discuss the fate of the NCR (no credit) grading system.

A rationale on replacing the NCR with the "F," authored by Dr. Hugo James of the Biology Department, Mike Giovaniello, Student Council Senator from the College of Arts and Sciences, Student Council President Mitch Goodman, Ralph Chapman and Ron Franzio was presented.

Three options concerning the NCR were listed:

- Restore the "F" grade as replacement for "NCR"
- Permit the retaking of any

course, including the pass-fail option, at any grade level below "A." A course may be retaken as many times as the student deems appropriate, prior to application for graduation on the B.A. or B.S. level.

—All grades shall be recorded, but only the last grade attained in a retaken course shall be computed into the Quality Point Ratio (R.P.R.).

NCR was considered a failure in any case, by many. NCR problems included an honor society, a financial aid group or a graduate school's reluctance to accept students without a full evaluation of their transcript.

Included in Dr. James' rationale was a statement from the

November 2, 1973 issue of The Educational Record. "While 55 percent of undergraduate schools feel that credit-no credit systems are desirable, acceptable or present only a few problems ... only 17 percent of graduate schools of arts and sciences, 14 percent of law schools, and six percent of medical schools feel the same way."

Replacing the NCR with the "F" was favored widely when the proposal was on the discussion floor.

Dr. James called the NCR "disastrous." The NCR "hides the truth" and willingness on the part of some students to accept the NCR rather than work

to achieving a higher grade, results in "turning out academic weaklings," Dr. James said.

Other people present welcomed the possible return to the "F" with such comments as, "A student should get the mark he deserves and 'It will probably help attendance.'"

The NCR does not hurt a student but it covers up by not presenting a true picture of what a student can do, a faculty member said.

According to the rationale, "pass-fail" grading and the waiving of requirements remove the discipline that many students require."

"It is the only way a good

student will be protected, a faculty member said.

ECOLOGY GRANT

Internships with grants up to \$600 are available from the Population Institute for students interested in working on population growth and environmental issues.

Participants will work with state legislators and agencies in researching and analyzing population-related issues.

If interested write: David E. Baker, Director, State Student Intern Program, The Population Institute, 110 Maryland Avenue, N.E., Washington, D.C. 20002.

deMille Illustrates Dance History

By TOM KILLEN
Culture Editor

"Today's young people don't dance with each other, they dance in spite of each other," according to noted stage choreographer Agnes deMille.

Long one of the nation's foremost spokesmen for American folk dance and internationally known for her ballet and theatre work, deMille made her remarks during a two hour illus-

trated lecture entitled "The History of America Through Dance." Presented as part of the Carlson Festival of The Arts, a capacity audience gathered in the Recital Hall of the Arts and Humanities Center as deMille detailed the development of dance in America from the early 17th century until the present. De Mille made use of several valuable recordings and rare film footage to illustrate the contributions of several groups and individuals to the development of American dance.

Reflecting on her own career in the theatre, de Mille had fond recollections of her work in Oklahoma, which revolutionized the American theatre through its inventive use of native American folk dance.

Commenting on today, de Mille had few praises for the

dance style of American youths. "People today dance without touching," she said, "and I fail to see the enjoyment in that." To illustrate her point, de Mille played a selection from the rock musical "Hair," commenting on the incessant beat of the music.

"But we will survive," she concluded, "just as we have survived through 200 years of turmoil in our history, so shall we survive this."

Several hours later, Agnes de Mille sat in the Green Room of Mertens Theatre and spoke of her lecture tour. "You know, I had never really thought of presenting something like this until last summer," she said. "Harvard called me up and asked me to conduct a lecture on American dance and I thought it was a marvelous opportunity. So I assembled this entire pro-

duction in only three weeks. I really don't know how I was able to amass so many things in such

a short time. I guess I just know where things are."

Although her ballets for Bloomer Girl, Carousel, and Paint Your Wagon had a profound effect on the growth of stage choreography, de Mille admits that very little interests her now on Broadway. "What I want is the return of the romantic ballet to the stage," she says. "Now, because of economic factors, these are not being produced. And it really is a shame because the romantic stage ballet was a very moving experience."

De Mille is encouraged by recent developments in some areas of dance, however. "Right now I see a great resurgence of interest in folk dances," she said. "And this makes me very happy indeed."

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Campus Calendar

AEGIS:

Mon-Wed, 3-5 p.m. & 7-10 p.m.

Tues & Thurs, 10 to noon 107 Bryant.

TODAY
CONFERENCE ON AGING: "Keeping a Sound Mind and Healthy Body," 9:30 a.m. to 3:30 p.m. in the Student Center Social Room.
EUCARIST PRAYER SERVICE, 12 noon and 5:15 p.m., Newman Center.
CHESS CLUB meets at 6 p.m. in rooms 213-215 of the Student Center.
BIBLE STUDY, 7:30 p.m., Interfaith Center.
VIEWS ON CHINA: "Women and Childcare in China Today," with guest speaker Ruth Sidel at 7:30 p.m. in room 100 of the College of

Nursing.
FACULTY ARTIST Gerald Baum gives a saxophone recital at 8 p.m. in the Recital Hall of A & H.
 The Carriage House presents Charlton Heston in the story of **THE OMEGA MAN**, the only survivor immunized to the germ warfare which has destroyed the world. 10:30 p.m.
FRIDAY
UNDERGRADUATE COUNCIL meeting, 10 a.m. to 12 noon, College of Nursing 320.
 Start off your night right. Join your friends at the TGIF Party. 3 to 7:30 p.m. in the Student Center

Faculty Lounge.
SHABBAT MEAL and service, 5:30 p.m., Interfaith Center.
STEAK NIGHT, 5:30 to 9 p.m. Student Center Faculty-Staff Dining Room.
 Bernardo Bertolucci's film, **THE LAST TANGO IN PARIS**, starring Marlon Brando and Maria Schneider, will be shown tonight at 8 and 10:30 in the Student Center Social Room.
AUDITIONS for "Gallows Humor," a one-act play, 11 to 12 noon and 1 to 2 p.m. A & H 113.

SATURDAY
JAZZ INSTITUTE, all day beginning at 9 a.m. in the A&H Recital Hall. Directed by Neil Slater.

VARISTY BASEBALL vs. Central Conn., 1 p.m., Harvey Hubbell Gym.

EUCARIST SERVICE, 4:30 p.m., Newman Center.
STARLIGHT BOWLING, 8 p.m. to closing, Student Center basement.
THE OMEGA MAN, 3 and 7 p.m., the Carriage House.

SUNDAY
SUNDAY SERVICE, 11 a.m. and 9 p.m., Newman Center.

Argentine Fiesta "GRANDE," 3 to 6 p.m. Tower Room of A&H. Argentine music, dancing and wines will be featured. Sponsored by the Argentine Scholarship Committee. For reservations contact Dr. or Mrs. James Halsey at 576-4887 or Mr. Robert Durk at 226-3537.

LAST TANGO IN PARIS, 8 p.m. Student Center Social Room.

Everyone is cordially invited to attend a **SPANISH ORGANIZATION** meeting at 2 p.m. in room 213 of the Student Center.

THE OMEGA MAN will be shown at the Carriage House at 5 and 9 p.m.
 A **CHRISTIAN-MARXIST** dialogue sponsored by the Interfaith Center and the Philosophy Club at 7:30 p.m., in rooms 207-209 of the Student Center. Dr. Alfred Kosing, President of the Institute of Scientific Philosophy, East Berlin, G.D.R., Robert Brashear, Yale Divinity Student Rev. Jay Tichenor, Protestant Chaplain and Dr. Howard Parsons, Chairman of the Philosophy Department are guests speakers.

MONDAY
IFSC meets at 9 p.m.
B.O.D. meets in rooms 207-209 of the Student Center.

Faculty musician Mary Drake presents a **BASSOON RECITAL** TONIGHT AT — IN THE Recital Hall of A&H.

Significant Shorts

TO RUSSIA WITH REBATE

This summer, mix study and travel by taking a person-to-person tour to the Soviet Union. Person-to-Person Tours is offering two and three week visits leaving in June, July, and August. For college students, faculty and alumni who reserve by April 30th, a \$50 rebate check meets them at the airport upon their return. For further information, contact Person-to-Person Tours, Suite 1732 North, 101 Park Avenue, New York, N.Y. 10017, tel. (212) 684-4994.)

POLITICAL WRITER

Dr. Justus M van der Kroef, Dana Professor and chairman of the Political Science Department, has been appointed to the Editorial Board of the Journal of Asian Affairs, a new research quarterly on the far East. His most recent article, "Southeast Asia and the

Indian Ocean Problem," appears in the April 1975 issue of the Southeast Asian Spectrum, the quarterly published by the Southeast Asia Treaty Organization (SEATO) in Bangkok.

UB PROFESSOR TO LECTURE ON SPORTS

"Sports and Games in New England Schools and Academies, 1780-1860," will be topic of Professor Roxanne M. Albertson's lecture at the General Session of the National American Society of Sport History and Society of American Historians meeting in Boston on April 16. Albertson, assistant professor of the Arnold College Division has already presented a paper on the topic at the AAHPER Convention Research Section held this month.

SUMMER ARTS PROGRAM

Simon's Rock College in Great Barrington, Mass. is offering an Arts program, from June 30 to August 1. The program is non-residential with classes meeting from one-and-one-half to three hours a day, five or six days a week for college credit.

The curriculum includes courses in Ceramics, Sculpture Foundry, Graphic Arts, Landscape Painting and Drawing, World Music, Applied Music Theory, Piano Workshop, Modern Dance, Theater, and a Theater-Dance Workshop. For further information, write to Simon's Rock Early College, Great Barrington, Mass., 01230.

STAY WELL

"Keeping a Sound Mind and a Healthy Body" is the subject of a day-long workshop on health and psychological issues in older adults on April 10 from 9:30 a.m. to 3:30 a.m. in the Student Center Social Room. The program will include opening remarks by Sholom Bloom, executive secretary of the Department of the Aging and panel discussions led by a nurse and a social worker. For more information contact Prof. David Shuer, ext. 4320.

LAST TANGO

Saturday evening, students will have the opportunity to enjoy a feature Marlon Brando film, "Last Tango In Paris." The film will be shown at 8 and 10:30 P.M. in the Social Room of the Student Center.

HU(wo)MAN RESPONSE

Dr. Lydia A. Duggins of the Education Department has written an article entitled "Let's hear it for Language Power" to be printed in the April issue of Literary Tablodi, a new publication in newspaper form publishing literary criticism.

Her article deals with the use of language on how we think, and the discrimination against women in our language.

VET LOANS

GI Bill students who can't make ends meet, despite recent increases in Veterans Administration education payments, are eligible for VA loans to meet necessary education expenses.

The loans are not automatic to all students. But applicants who demonstrate a need can qualify for loans up to \$600 per academic school year under a recent law. Eligibility is limited to students attending an educational institution on at least a half-time basis. Repayment is deferred while the student is enrolled on at least a half time basis. Students may apply through the VA regional office through which they are now receiving education benefits.

SO THAT'S HOW IT'S DONE

Bartley C. Block, assistant professor of biology, will exhibit "The Preparation of a Test-

book," beginning April 8 and continuing for three weeks. The exhibit will be shown on the fifth floor of Wahlstrom Library and will trace the steps between the conception and birth of his book, *Man, Microbes and Matter*. The graphics for the exhibit were done by Maria Rubino, a student here.

UPCOMING CONCERT

The U.B. Dance Ensemble will perform in concert on April 17, 18 and 19 at 7:30 and 9:30 p.m. in the Bubble Theater. Admission is free, but there is limited seating. For reservations call 576-4399.

MASTERS IN WRITING

The University of New Hampshire's English department offers a master's program for students interested in becoming professional writers. Students can specialize in fiction, non-fiction or poetry, and attend workshops concentrating in one area.

For application write: Charles Simic, Chairman, M.A. in-Writing Committee, Hamilton Smith Hall, Durham, N.H. 03824.

Spring Weekend Begins April 30

Spring Weekend festivities begin April 30 and run through May 4. As always, BOD provides entertainment for the special weekend.

They have lined up the Musical Mime, a group of mimics, for Wednesday, April 30, and Rachel, a Moog synthesizer-playing duet for Thursday.

Also discussed at Monday's meeting were a mixer on that Friday afternoon at People's Park, a cocktail lounge at the Student Center or a festival in Marina Circle.

Due to the money lost at last week's Coryell and Urbaniak concert, BOD is under pressure to keep expenses down on future activities for this semester.

BOB is also trying to obtain the National Lampoon group, a live theater group reminiscent of the ACE Trucking Company, for early next fall.

BOD has invited Mark Lane, lawyer and co-author of *Executive Action*, an analysis of the Kennedy assassination, to speak here. Many college students are demanding to hear Lane speak.

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Nastu, Chevalier Lead UB In Opener

By MICHAEL CARPENTER
Sports Staff

The Purple Knight's varsity baseball team opened its 1975 season on a winning note by turning back the University of Hartford, 6-2, on Tuesday.

The regularly scheduled opening game against Fairfield on April 3, was rained out and the doubleheader at Springfield scheduled for April 5, was cancelled because of snow and ice.

The Knights clinched the victory in the sixth inning when they scored five runs. Three of them came on a booming triple to left off the bat of Randy Chevalier.

The Knights entered the sixth inning tied 1-1 when John Harper reached first on a walk, but was erased on a fielder's choice by Rich O'Conner. Dennis Kaczor followed with a single and Mike Jiles walked to load the bases. O'Conner scored on an error by the Hartford third baseman, Mike Kianas. Chevalier then delivered his blast to score Kaczor, Jiles and John Wilson.

The Hawks jumped out to a 1-0 lead in the fourth inning when Gary LaRoque tripled to left-center field and scored Al Falco who had reached on a single. Bridgeport tied the score in the fifth inning after Chevalier singled and advanced to second.

Co-Captain Frank Catalano then hit a hard shot that went through Klimas's legs and scored Chevalier.

Phil Nastu, the winning pitcher, held the Hawks scoreless until the ninth inning. Coach

Fran Bacon said, "I was impressed by how long Nastu could stay in. He pitched well when he needed to."

Nastu, who went eight and two thirds innings struck out 11 men

hit well and for opening day we played great" said Bacon.

The players were pleased with their play in the game. Left fielder Mike Jiles who made an excellent catch on a sizzling line

drive to save a run. "We played very well together and we got clutch hitting," Chevalier who was four for five said, "It feels great. We were ready for the game and everything was

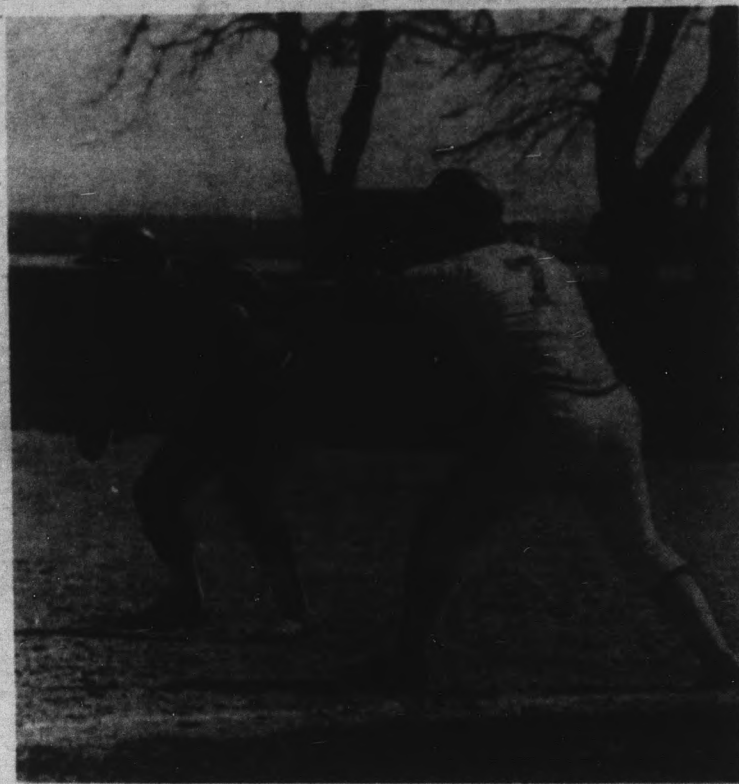
clicking."

The Knights look to improve their record against Central Connecticut in a doubleheader on Saturday. Game time is 1 p.m. at Seaside Park.



SCRIBE—PAUL KALISH

Number eight, Steve Manguso follows through on a swing during the game against Hartford. UB won the game 6-2 at home.



SCRIBE—PAUL KALISH

Knight first baseman Rich O'Conner (number 7), holds Hartford catcher Bob Haggett (number 10), close to the bag.

and walked 9. Nastu experienced trouble in the ninth inning when he loaded the bases on walks. With two outs John Eggleston took the mound and preserved the victory. Bob Gardner, 1-2, was the losing pitcher.

Bacon was very happy with the way the team played. "We

Icemen Skate By Norwalk, 3-2 Record Is 2-1-1

The Purple Knights' ice hockey club beat Norwalk Community College, 3-2, in the two teams' third ice-meet this season. Last Thursday's home ice victory was the second Bridgeport win against Norwalk, and the second Knights' victory of the season. Bridgeport now has a 2-1-1 record losing to Columbia University and tying Norwalk earlier this season.

Player-coach Jack Rutherford, assisted by Mike Nard and Tony Piscitelli, shot from just left of the cage for the first goal at 3:07 into the first period.

Eight minutes later, Norwalk's Mitch DeRosa outmaneuvered Knights goalie Bob Root to tie the score at 1-1.

Bridgeport skated more aggressively in the beginning of the second period. Piscitelli

scored his first goal for the season at 10:46 in period two, with an assist from Rutherford.

Norwalk retaliated with a goal by Lee Presto less than two minutes later.

The winning third period goal came from freshman center Steve Yarmalovicz, who now is team-high scorer with four points to his credit. Eight minutes later he missed a shot on goal on a pass from Rutherford.

Bridgeport, which entered the game with over 52 minutes of penalty time accumulated over three games, sent only three players to the box for a total of six minutes. Norwalk spent only two minutes in the box on Scott Benford's tripping call.

Next Thursday the two teams will meet again at Darien at 11:15.

BEER DRINKER'S QUICK QUIZ

Just to kill a minute or two, why don't you match your own beer-drinking habits and preferences against those of the Budweiser Brewmaster. While you're taking the test, it might be a good idea to cover up the answers with a cold can or two of the King of Beers.

1. When you do use a glass, do you ease the beer down the side? ☐ Or do you pour it down the middle to get a nice head of foam? ☐
2. How much foam do you like on a glass of draught beer? None at all ☐ One inch ☐ One and a half to two inches ☐
3. Do you like to drink your beer in little sips? ☐ Big swallows? ☐ Something in between? ☐
4. Which do you like best?
Canned beer ☐ Bottled beer ☐ Draught beer ☐
5. Which beer is brewed by "exclusive Beechwood Ageing with natural carbonation to produce a better taste and a smoother, more drinkable beer?" Budweiser ☐ Some other brand ☐
6. When you say "Budweiser," do you say it... often? ☐ ...eagerly? ☐ ...loudly? ☐ ...gladly? ☐

ANSWERS

1. Right down the middle for a healthy head of foam.
4. Any of these, as long as it's Bude.

5. Only Budweiser.

6. All answers are acceptable.

3. Big swallows.

2. 1 1/2 to 2 inches.

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